

It took a yearbook!

At least six major areas of concern surround the heated Battle of the Yearbook:

- the book itself,
- the manner in which it was tubed,
- student reaction to the decision by students' council,
- students' union priorities,
- what is to be done about the whole schmozz,
- and, the myth of representative government.

First, to take last things first, the yearbook is the least important section of the battlefield. This university has one of the lowest students' union fee assessments in the country and is one of about three which still publishes a yearbook, essentially a luxury item.

Thus, it is one of the first items to face the axe, as is only right. And that brings up council's method of hatcheting it.

Councillors made an extremely badly timed, clumsily executed and staggeringly insensitive maneuver to lower the axe. They have endangered the totality of the union's program this year by provoking the kind of hysterical reaction that should have been expected in the wake of such blatant disregard for student opinion.

Surely councillors had sufficient time to consider and adopt Mr. Leadbeater's brief on budget priorities, distributed in August, by the start of the academic term. They knew then that the complete and radical displacement of \$44,000 in the budget was being called for and that any change of that magnitude, particularly concerning a long-entrenched tradition, required explanation and a referendum.

Tentative budgets notwithstanding, council should have estimated with reasonable accuracy what to do with a chunk of money that large.

And speaking of referendums, or lack thereof, we trust that councillors are able to explain to their constituents the astounding, indeed remarkable logic that led them to decide against a yearbook referendum (see Leadbeater letter page four), yet unanimously approve a referendum on council's stand against the tenure system—at the same meeting.

Oh, there are lots of things for all those self-righteous petition signers to get upset about, sure enough. Yup, the reaction to the students' council's action more than equalled that famous law of Newtonian physics.

Now would they care to explain why over twice as many students (3,572) chose to object to a council decision as the number who chose their councillors in the recent SU by-elections (1,762).

And while they are explaining that, they might like to confront their consciences with two other little points. The first is the cartoon on page five. We think it should be self-explanatory. Secondly, we can only hope that some of the letters we have received come from the lunatic fringe. These claim, basically, that unmarried students and students' union have no obligations to further married students' quest for an education by organizing a day care centre for their children and lobbying for government funds to support that centre.

That attitude is akin to someone who has no children or who has children now on their own, claiming it is no longer his responsibility to support the education of other people's children.

So much for being our brother's keeper.

Meanwhile, back in the isolation chamber we call the students' union (it would have made the lunar scientists proud), council has established a set of priorities with "relevant" educative functions taking precedent over "service" functions. That's good. That's very good.

Only, what good is a priority on relevance without a mandate backing it from the students—the people supposed to be most concerned about their education.

So what is to be done?

The most crucial missing link that must be found is communication between the students and their union. That communication should be the base of all future referenda.

The most important of those is the one that should be held on students' union priorities, the yearbook being a secondary issue included on or coinciding with that referendum.

The question of tenure at this university is more important than anything decided on a yearbook and the referendum or referendum should follow a campaign which emphasizes this most concrete and significant change in priorities.

Finally, the students here should be participating in more than just incidental democracy. The fact that this particular council has been taken to task for an unpopular decision makes it no less democratic than a council which makes the same errors in judgment and is not taken to task because the outcome doesn't happen to upset its electorate.

The entire "yearbook question" is nothing more than the surface eruption of an inner disease.

It is a disease which can only be cured by an electorate willing to get involved in decision-making on more than the whining superficial level of "I want my yearbook".

You have objected, you have participated. We would presume it has been an exciting, hopefully upsetting experience.

Wouldn't it be nice if that excitement could be extended to things that matter—like the rest of the world? That's what democracy is all about.

Good gawd, we'd better take a look at our priorities if the only thing that can motivate people is (and it's impossible to express the utter, how absurdly ludicrous utter insanity of it) a yearbook!

CUS died last night... and Toronto, Halifax were the pall-bearers

TORONTO (CUP)—The Canadian Union of Students is dead. Thursday, students at the University of Toronto voted to withdraw from the union. Without Toronto's membership fees the union, which has been losing members for the last two years, can't possibly continue financially.

With its membership cut to less than a dozen institutions it wouldn't be much use continuing anyway.

"The exact fate of the union will be decided at a national council meeting next Monday and Tuesday" said CUS president Martin Loney Thursday night. "I don't want to make any comments until then about future plans," he said

while attending a CUS party generally billed as a wake.

Students at Dalhousie University added to the coup de grace by voting "no" in their CUS referendum Thursday.

It probably didn't matter and maybe the students knew that—237 spoiled ballots compared to 633 'no' and 411 'yes' votes.

Larry Kapz, president of the Dalhousie Graduate Student Association felt "the defeat of CUS could set the cause of student rights back five years."

But for undergraduate president Bruce Gillis the vote was a victory. Gillis tried to bring about the end of CUS at its congress in late August when he proposed the

formation of a new "student federation."

Financially the union may not even be able to meet its present commitments. "If those who are still members pay, and if Toronto pays the portion covering the last two months, we're o.k.: otherwise I don't know," Loney said.

"One of our greatest responsibilities is to our support staff, most of whom have been with us over ten years," Loney continued. "25,000 workers have just been laid off in Ottawa."

The Toronto vote had a record campus turnout of 38 per cent. 5,434 students voted 'no' and 2,222 'yes'. Membership in the Ontario (Continued on page 3)

The Gateway

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GFC says no non-academic reps

By BETH WINTERINGHAM

The General Faculty Council will recommend that members of the Non-Academic Staff Association not be granted seats on the GFC and the Board of Governors.

A special meeting of the GFC was held on Thursday to review the report of their Ad Hoc committee on Amendments to the Universities Act. Now the GFC will submit its recommendations at a meeting to be convened by the Minister of Education Nov. 17.

When the proposal not to alter the Act so that a member of the Non-Academic Staff Association could sit on the Board of Governors was discussed, David Leadbeater moved that Philip Arnold, President of the Association, be allowed to address the Council.

Mr. Arnold, who was there as an observer, presented his case but was only to answer questions, and not to participate in the debate which followed. He thereby illustrated his main point, which was that the association's effectiveness in negotiations with the board was limited by the fact that they can only make submissions, without debating them.

Dr. L. C. Green, a member of the Ad Hoc Committee, then asked Mr. Arnold what percentage of the non-academic staff were "service" people like janitors, and whether such people needed a say in the activities of the Board of Governors. Mr. Arnold was stopped from answering the question by chairman Wyman because he would be "debating" by doing so.

After the questioning and debate, a vote was taken. The proposal to omit non-academic staff from the Board was carried.

Later in the meeting a similar proposal to keep non-academic staff off the GFC was accepted, despite Mr. Arnold's statement that his Association is affected by many things controlled by the GFC. He gave parking and long-range planning as examples.

The ad hoc committee proposal that the association have a seat on the Senate was accepted.

The Graduate Students' Association fared better, with one member proposed to sit on the GFC and Board of Governors.

Several proposals by the students' union were accepted. Students on the Board of Governors, as well as all members except academic staff, will be reimbursed for out-of-pocket expenses while

attending board meetings. The approval of the GFC will no longer be needed before the students' union makes by-laws governing the membership and calling of meetings of the students' council.

Other students' union proposals were defeated, such as the motions that faculty deans be elected if the faculty so desired, and that the setting of fees be under provincial government jurisdiction.

When asked his opinion of the fate of the Non-Academic Staff Association, David Leadbeater said it "smacked of the old idea that people who sweep our floors are beneath us." He felt that certain members of the GFC had displayed a "snobbish attitude", and that hav-

ing a non-academic staff member on the Senate was "just a sop" for the association.

NO MORE DAILY

As of today, *The Gateway* is going undaily. Next week look for the news on Tuesday and Friday in between "ye old midterms." All other news will just have to wait 'til the next week when good old eight pages (long enough to read going home on the bus) comes back, three times a week. Happy reading readers!



—Chuck Lyall photo

AND SO THEY SIGNED . . . AND SIGNED . . . AND SIGNED . . . it sure beats voting!

short shorts **"Something Goin'" is lots of music**

"Something Goin'," a benefit show for the United Community Fund, will be presented Wednesday, Oct. 29 at 8 p.m. in the Jubilee Auditorium. The show features the University Symphony, Tommy Banks and the Banknotes, the Circle Widens, and Sing-Out Edmonton. Admission is \$1.50 per student and \$2 per adult. Tickets are available at SUB, Mike's, and from any member of Sing-Out Edmonton.

TODAY
FOOTBALL BUSES
 There will be buses leaving for Calgary for the Bear football game in front of SUB at 7:30 a.m. on Oct. 26. The price is \$7.50 return.
STUDENT CINEMA
 The presentation of "Heart is a Lonely Hunter" will be held in the TL-11 at 7 and 9 p.m.
FRIDAY FLICKS
 Dental students will present "Oedipus The King" in PC 126 Physics Bldg. Friday and Saturday, at 7 and 9 p.m.
SCM
 There will be a meeting to discuss the Law and Order Committee—Re-

pression or Reform, in the SUB Theatre at 12 noon.
LSM
 "Vespers" will be held at 9 p.m. at 11122 - 86 Ave.
DENTAL DANCE
 Dental Undergraduate Society presents a dance in Dinwoodie from 9-12, featuring Everyman's Tonto and Band of Sound. Admission will be \$1.50 single and \$2 per couple.
EDMONTON SYMPHONY
 A concert preview, sponsored by the Women's Committee of the Edmonton Symphony Society, will be held at 10 p.m. at Molson's Edmonton House, 104 Ave. and 121 St. Mr. Lawrence Lenord, conductor of the Symphony, will discuss the program to be presented at the weekend concerts.

INDIAN STUDENTS' ASSOCIATION
 A Hindi film "Mere Sanam" (My Love) will be presented at 8 p.m. in TL-11. Tickets will be sold at the door. Everyone welcome.
SUNDAY
BUGS
 "The Truth About Listening Devices" will be discussed and demonstrated by Mr. Jack Moxam, an Edmonton private investigator, at the First Baptist Church, 10031 - 109 Street, Oct. 26, at 7:30 p.m.
LSM
 There will be an exchange with the University Parish at 7 p.m. in the Meditation Room of the SUB on the Authority in the Church.
NEWMAN FORUMS
 The Newman Club presents "Can Contemporary Man Really Worship?" at 8 p.m. at St. Joseph's College. The guest speaker will be Fr. James Gibson.

cuss "The buying of second-hand furniture and appliances."
TORY LECTURE
 Dr. A. W. Trueman, Chancellor of the University of Western Ontario, will give a lecture on "The Generation Gap—Fact or Fancy?" on Thursday, Oct. 30, at 8:30 in SUB Theatre.
RELIGIOUS STUDIES
 "The Study of Religion: Its Problems and Its Promise" will be presented by Professor Wilfred Cantwell Smith, the director of the Centre for the Study of World Religions, Harvard University, on Friday, Oct. 31 at 8 p.m. in TL-11.
SUB EXPANSION COMMITTEE
 Any ideas for the new addition or the present building of the SUB can be left in the SUB Expansion suggestion box at the information desk.
PROGRESSIVE CONSERVATIVE STUDENT FEDERATION
 A meeting Tuesday, Oct. 28 in the Seminar Room, SUB, will take a special look at the guaranteed annual income as proposed by Mr. Stanfield.
CAMPUS LIBERALS
 There will be a business meeting for filling executive vacancies and discussing forthcoming policy convention on Tuesday, Oct. 28, at 7:30 p.m. in SUB 280.
SNi
 Lecture No. 2 "What is Reason?" will be held Tuesday, Oct. 28 at 7 p.m. Watch monitor for room number.
ENGLISH MAJORS—B.A. AND B.E.D.
 A committee is being formed to represent student interests in the new Humanities Complex. One student representative is needed from each faculty to voice the opinions of the English majors. Committee members will make recommendations on the interior design and other accommodations in the new building. Interested students may contact Linda Koshure at 432-8570.
PICTURES
 Graduates wishing to have pictures taken are requested to make appointments with Goertz Studio in 238 SUB as soon as possible.

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Panel: Fr. John Rose Mr. William Jarman
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Continued from page 1

Union of Students was also rejected as part of the same referendum question.

Student president Gus Abols, who campaigned against CUS, said he was very satisfied with the results.

"This proves to me," he said, "that the radicals are no longer the representatives and the students have rejected them."

Loney disagreed that the meaning was clear.

"It's unfortunate that the campaigns haven't been fought on issues but on stereotypes and slogans—we were prepared to fight on CUS's policies—that's not what happened."

Loney agreed, however, that the vote did give some indication of students' political views.

"It shows that a lot of students are no more or less liberal than the general public—when things are put to them in the form of anti-communism they will respond the same as the voters did in British Columbia—which is a reflection of our educational system and the society it perpetuates," Loney said.

In the last few months CUS has been attacked from the left as well as the right. As early as last February some radical left students at the University of Waterloo had opposed CUS during a crucial referendum battle eventually lost by 17 votes.

At Toronto the left wing editor of the student newspaper, Brian Johnson, called on students to ignore the referendum because "the Canadian Union of Students does not exist—CUS has never acted as a union because it never was a union."

Johnson went on to attack CUS's structure as inherently irrelevant to the needs of today's students.

Loney was disappointed by the attacks from the left. "In the actual context of what's happening," he said "they ignored what CUS could do to increase awareness, and instead of giving the organization critical support sat back and watched the right wing backlash."

The end of CUS may not be the end of a national student organization at Toronto. Student president Gus Abols said he would try to form a new union with other campuses that rejected CUS. The proposed union would be "non-political" and would "work for student reforms."

Abols was instrumental in the preparation of by-laws for an alternate "federation" circulated at the last CUS congress in August. It was laughed at by moderates and radicals alike.

"Any relevant national union will have to deal with the same issues we faced," Loney said. "It's just a matter of time and education."

Students have destroyed means of communicating

U of A external vice-president Bob Hunka says that the death-knell of CUS will have serious ramifications in Canada's student body. When asked what the destruction of CUS would mean to students in Canada, Mr. Hunka said "students have in a sense destroyed themselves because they have destroyed their collective means of communicating — that

process which facilitates communication and popularization of ideas has been stopped."

He added that "the student left in Canada will have to do a hell of a lot of independent organizing because the CUS structure as a method of communicating will be lost to them."

"It is unfortunate that CUS has been presented, by both pro- and

anti-CUS people, as an organization that must either be accepted, rejected, or reformed."

"CUS is essentially the structure that enables student leaders to get together and discuss policies and ideas," said Mr. Hunka.

In a letter written Oct. 17 to The Varsity at U of T, Mr. Hunka said "to say you should join CUS to 'reform it' is to imply that you should join a national union to change the majority opinions of student representatives at a CUS Congress."

"The Canadian Union of Students suffers from a great deal of misunderstanding," the letter said.

"This misunderstanding is perpetuated by anti-CUS people and generally anti-CUS press, presenting CUS merely as a radical monolith—in an effort to destroy the union."

"I'm pro-CUS because I'm pro-Canadian — national — union-of-students," Mr. Hunka concluded.

Nevertheless, whatever CUS was, it is no more.

Indian tutoring program

The Wauneita Indian Tutoring Program serves to integrate Indian children into the white educational system.

The program has attracted some 60 students who provide tutoring service for over 40 Indian children. The children are a small part of the 250 children from reserves in Alberta, B.C. and Saskatchewan being billeted in Edmonton homes.

They come from isolated reserves, broken homes and families on welfare where educational opportunities are severely limited. Any of these children with problem subjects or learning problems are referred to the program through the Indian Affairs Department or the Indian Friendship Centre.

"The program acts as a medium between tutoring in academic subjects and a socialization program, introducing the children to urban life," said Joan Irving, program director.

The tutors not only help with school subjects but act as counselors and social advisors. They are encouraged to discuss and help solve student problems and stimulate social involvement. An essential part of the student-tutor relationship is the development of communication, trust and mutual respect.

Mrs. Kerans, administrator from the Indian Affairs Department, is responsible for getting the high schools to co-operate with the program. Many student referrals are made through the Indian Friendship Centre by Mrs. Pat Bullock, the centre director.

A future project, involving the Indian Tutoring Program and the centre, will be adult tutoring sessions at the centre but this will require recruiting more tutors.

Although the tutoring program has been in effect for five years at the U of A, it is the only one of its kind in Canada.

It has steadily expanded to provide its service to many more Indian students but it is currently faced with the problem of a shortage of textbooks. If anyone has any usable high school or technical textbooks they are willing to contribute to the Indian Tutoring Program, please contact Joan Irving, 433-9321.

38 to DIEB

A petition carrying 38 names will be sent to Bob White, chairman of the DIE Board. It petitions the DIE Board to "review the students' council motion to abolish the yearbook made and carried at the students' council meeting of Oct. 20, 1969."

According to Murray Sigler, initiator of the petition, the rules of procedure of the students' union state that the mover or seconder of a motion of consideration must be from the prevailing side of the previous motion.

Since Dennis Crowe, who seconded the motion, was absent from the meeting of Oct. 14, he was ineligible to second any reconsiderations of the yearbook issue at the Oct. 21 meeting.

Lister food better than E&G

Cross-cafeteria chatter in Lister Hall hardly diminished Thursday night as Ken Hutchinson, editor of Evergreen and Gold, presented his case for retaining the yearbook.

Outlining yearbook policy, Mr. Hutchinson said, "Instead of pre-

sending individual events, we will concentrate on discussing areas of university life such as the residences, the administration and the classrooms."

Mr. Hutchinson went on to discuss the legality and ethics of student council's move to abolish the yearbook and use the money for more functional purposes. "The yearbook can be used as an educational tool," he said.

Soliciting for new staff members and support for the yearbook, Mr. Hutchinson urged students to sign the presently circulating petitions.

Although they gave him a rousing welcome and send-off, students seemed more interested in their food than in the pros and cons of retaining the yearbook.

Some comments were: "What's this yearbook hassle anyway?"

"I'm trying to eat in peace."

May charter

The students' union is trying to measure the interest of the student body in participating in a one-way charter flight to London.

The cost would be \$113 and the flight would leave around May 15, 1970.

Participants would be responsible for return transportation.

Those interested should leave their names with the receptionist, second floor SUB, as soon as possible.



ROOM AT THE TOP will preview Russ Thornberry Friday night.

Formerly of the New Christy Minstrels and The Pozo Seco Singers, he does his own compositions accompanied by six and 12 string guitars.

His first album on London Records, "Something to Believe In," will be presented Wednesday, Oct. 29.

Russ Thornberry in Concert will be presented Wednesday, Oct. 29, at 8:30 p.m. in the Students' Union Theatre. Admission is \$1.50.

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STAFF THIS ISH—Amid a flurry of snow flakes, poison pen letters, heated controversy, cold shoulders, tapping typewriters, midnight oil (cheaper by the gallon), jovial janitors, fatigued photogs, wretched wreporters, and evil editors, not to mention miserable management, lewd layout, censored slot-men, sufferin' sportsmen, incapacitated casserolers, fed-up fine artsies, and reactionary readers (at last!), the Thanksgiving Thursday of the Dynamic Daily finally arrived to Save Our Skins. The exhaustive experiment drew to its successful seclusion with the help of bountiful bods who your sleepy-eyed, slithered-out, signing-off-for-the-week-snake will not even attempt to name or enumerate. Tanx to all —30— of you. Sigh-ned, Harvey G.

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Consider all positions before taking a stand

... It's rotten being attacked on personalist grounds or blamed for something when people don't know how you're thinking. Council takes collective stands and receives collective responses. But once in a while, you have to disagree.

There are two broad aspects to this whole Yearbook question before campus. I think they should be clarified before the intended main aspect is obfuscated by emotionalism.

A majority of Students' Council has taken a stand against the Yearbook. I think that in itself is a good stand. Yearbooks as we know them at most campuses, are being eliminated because priorities imply choice; and for the "value" of the Yearbook in relation to more active priorities, one can legitimately question a deficit expense of \$44,000.

However, as a second aspect, a majority of Council members also stood against a refund and a referendum. This rather logical progression of motions took an illogical turn and has caused a very logical reaction.

The "logical" progression of events were as follows:

Main Motion: "That Students' Council 'delete' the Yearbook". While there was some debate as to the wording of the motion, in essence it meant that Council would take a stand against the Evergreen and Gold.

Second Motion: Stated that a refund should be given to students who wanted it. While it doesn't state on the I.D. Cards that you receive a Yearbook, some of us felt that if the book is to be discontinued this year, a refund be given. There was debate. Some of it revolved around the situation of College St. Jean. (They negotiated a fee with the Union for full membership that was to include a Yearbook—for that reason they discontinued their own.) The suggestion that the deal would be re-negotiated is ridiculous—because the majority of campus would not be eligible for the same sort of refund.

Third Motion: Asked Council to hold a referendum on the Yearbook question. This is a fundamental principle. The Council was re-allocating 10% of its income without officially polling its constituents.

The motion to have a Council initiated referendum failed. The feeling must have been that if the students really want it, they'll petition for it... well, we've got it.

The results of this whole mess is a whole mess—it's a justifiable emotional reaction to an "emotional" council decision. It was an "emotional" decision because of the group dynamic process that helped make the decision. The isolated Council members, reinforcing each other forgot important things: contractual agreements (legal questions), informed student opinion (political questions)... Therefore, not a political decision.

A statement from David

We tried for a compromise. We tried for 5,000 copies for graduating students and other copies would be by individual subscription.

There was even an additional suggestion that a referendum be held to determine whether all students including those who are not graduating should get yearbooks. This would at least have allowed us to plan for a new direction yet still have the yearbook that many of us want to keep.

But given the choice between a union that has justly been accused of irrelevance perpetuating itself in the same irrelevant way, and a yearbook, I felt compelled to choose the former. By this I am not suggesting that the yearbook in itself is irrelevant. I am just simply saying that the yearbook does little or has little effect on the university, on the student while he is at university, or the educational system in which he spends most of his time. To have a union that is worth its salt, we will once in our lives have to face up to some of the criticisms that are levelled at us.

Studies have shown that not even the service aspect of the union affects a great many students. There will be no magic solution, but something different has to be tried. To exist under the same budgetal limitations as in the past and this includes the yearbook costing a full 44,000 plus dollars, would block an effective change to relevancy in the students' union.

And students' council would become a caretaker government administering the old, doing nothing new.

I do hope a compromise might be reached so that we might have both a yearbook and a relevant union, an earlier decision which was attempted but failed.

David Leadbeater
Students' union president

The year of the yearbook--

Students' council must become representative

Theoretically speaking, the Students' Council is an elected body, representative of the membership of the Students' Union. By-Law No. 1, relating to the powers and duties of the Students' Council, states that "All members of the Students' Council shall be responsible for the adequate representation of the student body as a whole and of the particular groups they may represent." (Section 19[a]). Recent actions of the Council, and of the Executive in particular, however, have served notice on the student body that this duty to provide responsible government must be viewed as secondary to the personal philosophies and ambitions of the councillors. Council has judged itself competent to interpret the By-Laws in a way consistent with its own ends, despite the fact that its interpretation is

inconsistent with logic and common sense. Its recent interpretation of the duty to provide "responsible government" gives it the authority to disregard a clearly-defined statement of student opinion if this opinion is in conflict with a particular councillor's concept of what student opinion should be. This callous, disrespectful, and irresponsible attitude is the root cause of the unfortunate state of the Union at this time, beset with the possibility of bankruptcy, riven with dissension inside and out, a rudderless ship drifting aimlessly on a sea of discontent and disinterest.

There are those Councillors who would argue that the uproar over the cancellation of the Evergreen and Gold and the marshalling of student opinion against the Council is symbolic of the awakening interest, and that Council's action is laudable for that reason alone. These are the people who believe that apathy grants freedom from responsibility; these are the people who would equate disenchantment with involvement.

This is the Council which was concerned with "communication" and "grass-roots involvement"; with "morality" and "representativity"; with the "arbitrary decision-making" of the University administration. These are the same Councillors who have recently:

(a) resolved to ignore the results of student referendum

(b) declined to ask the student body for a statement of its opinion,

(c) refused to compensate the student body for a broken promise, although allowing that "there might be a moral obligation involved";

(d) attempted to use the former lack of student unrest as an excuse for the implementation of their particular political philosophies.

(e) made themselves guilty of the same arbitrariness and irresponsibility for which they continue to condemn the Administration.

(f) euphemistically described a heavily-financed indoctrination program as an "educational priority" of the Union.

Council has recently been concerned with the students' lack of parity on Administration committees. When can the student body expect to achieve parity on the Students' Council?

It is entirely possible that the Evergreen and Gold would not survive a referendum if students were given a chance to weigh the merits of alternate use of their money. Student interests and needs are changing with the times, and Council's actions should be a reflection of those changes and an attempt to provide for those needs. It is not, however, a function of the Council to define those needs on the basis of a personal set of values and then to take irresponsible and radical financial and political steps to implement the "answers". Our self-appointed arbiters of morality and righteousness

are much more Puritan in their actions than their free-thinking veneer would suggest.

The real damage done by this action is to the Union itself. Any reputation for credibility and representativity that the Council might have had is put to serious question in the present case, and some really worthwhile programs and projects will no doubt be dragged into disrepute by association with the yearbook decision. Whether or not the Students' Council in its present form can right itself and point itself in the direction of increased relevance to the electorate is a decision which must be made now, either by the Council or by the student body.

Frank T. MacInnis
Law Representative
Students' Council

He's had it!

All right Bill Farion (Sci 3) I have had it! You "cannot see any reason why I should have to pay a day-care centre for some uncouth women's brats."

Granted, I don't think that yearbook funds "saved" from cutting the yearbook should be used on a day-care centre, or anything else, for that matter. I don't think they should have even axed the yearbook now.

But, you have a lot to learn about day-care centres! From your comments in the paper, you seem to feel that they should only be used by "liberated feminists" who wish to go shopping.

Do you know how much it costs per month, Mr. Farion, to put one child in a city or privately run centre.

And this is by a serious woman (or man!) who wants to attend school or work in the meantime!

It costs about \$45 per month. A campus run day care centre would use very little of your money, Mr. Farion, because it would be co-operative, and it would enable a single man or woman, or married couple to further their education and be in the same economic strata that you are striving to be in.

A day care centre on campus would be only for university students! By being against a day-care centre on campus, Mr. Farion, you are against equal opportunities for education by all people.

I agree with you that some members of the council used bad timing in making the yearbook decision.

Would you have been so upset about it if the council had made the move last summer?

The money to be used by day-care centres and field works, and yearbooks, should have been budgeted from the first and then acted upon consistently, not piecemeal, as it is.

Ellen Singleton
Women's Athletics
Rep. on Council

Bob Hunka
External Vice-President

Adds to injury

On the front page of Tuesday's Gateway is an announcement that "there will be no student yearbook at U of A this year"; on the second page is a reminder to graduates to get their pictures taken for said yearbook "as soon as possible".

Irony has its place but, as one of the many who paid two dollars for their pictures, I feel this is adding insult to injury.

Larry Mitchell
sci 3

This is Page Five

Once again, The Gateway plays havoc with the arabic number system to bring you the opinions of the day.

We would also like to mention here that as a general rule, typewritten letters will start receiving preference.

Our hieroglyphics experts are on strike right now and the typists are suffering from severe eye strain.

Apathy turns to wrath and beaucoup de lettres



You had no right!

I'd like to express my disgust at the ill-considered, ill-timed and mal-executed methods employed by students' council to deprive 18,000 people of a service we understood council was contracting to provide to the student body when they collected our students' union fees. I am referring to council's Monday night decision to cease publication of the Evergreen and Gold.

There may well be other services, such as day care centres, which are vitally needed on campus, Mr. Leadbeater. It may well be that the yearbook is meaningless to the majority of students.

But whatever the merits or lack of them of the Evergreen and Gold, they have no bearing on the undemocratic manner your council adopted to abolish the book. Many Canadian universities stopped publishing yearbooks last year—but they all held referendums first, to make sure the students were willing to release their students' councils from the contractual obligation of providing a promised service. Our council did not consult the student body. I cannot recall any member of council or the executive who ran for election on a platform of abolishing the Evergreen and Gold, so no one on council can say he was electorally mandated to do so.

The move was ill-considered for many reasons. Council did not inform the yearbook editor that they would debate the merits of the yearbook, consequently deciding an issue without hearing the views of the most closely concerned person. They chopped Evergreen and Gold from their budget months after the budget had been drawn up, months after the yearbook staff had swung into plans for publication, weeks after many graduating students had paid two dollars to Goertz Studios for a yearbook photograph. They chopped it in a rather belated effort to establish "priorities" in spending—something a well-directed council would have done before all else, before planning any program or service.

One begins to wonder if council has been spending money without considering the implications of their expenses; if councillors suddenly realized they would be un-

able to carry out all they had wished, or had promised, to accomplish this year; if they wildly looked around for funds; if they decided to kill the yearbook for other than qualitative reasons. Why else would council wait so long, cause the yearbook staff, its printers and this year's graduates so much inconvenience, and generally make themselves look silly? If they killed the yearbook because it was irrelevant, then they are five months late in doing it and therefore irresponsible. If they killed it to hastily rebalance a budget, then they are again irresponsible, in breach of contract, and in breach of the ethics of democracy.

Another unsavoury element of the proceedings is the precedent council has set in the area of students' union publications. If we do not question council's decision to cease publication of the Evergreen and Gold without a previous referendum, students' councils may someday do the same for The Gateway, the Telephone Directory, or the Student Handbook. Previous councils have come close to doing the same thing to Inside, the union's literary magazine.

By the way, what's happening to Inside this year?

Surely our communications mechanisms are all that form a common link in the huge, atomized "community" of U. of A. I don't think any council, even though representatively elected, has the right to deal as arbitrarily with such a vital area as has the present council. "The students' union" is a broader thing than "students' council" in this instance; and it is the students' union which publishes its own communications.

The issue is much broader than whether we want a yearbook. The issue is whether we can tolerate such a significantly undemocratic, unethical method of handling the communications system of our university. I would urge everyone to protest to their faculty reps, and directly to David Leadbeater, the irresponsible action of council.

That was a real dumb way to get hold of \$44,000, David.

Elaine Verbicky
arts 4

Base your actions on principles of reality

I am supposed to write a rational, intelligent article on why I support the deletion of the Evergreen and Gold. Why I was last year's editor (Surprise! I imagine most of you didn't know that yet you do really want a yearbook don't you? And you are interested—quick now—who is this year's editor?). I'm now voting to have it discontinued. You may say I've had my cake and eaten it too, or perhaps, though how strange and unreal it would seem, I have been re-educated, and realize the new priorities which have been established. Not day care centres, but SUB expansion, education forums, housing are more important. Maybe not important to just selfish little-old-me, because right now I happen to think that I know why day care centres are necessary social institutions—and if it's just services you are concerned with

the number using the day care will give it top priority.

But back to yearbook—as that seems to be the word of the day—which all of us now, after 40 odd years of having it around (aside from a few war years when things were really tough) have incorporated into our vocabulary and decide we shall vocalize, verbalize, shout, write, petition, sing about.

Why? Think before you answer and don't give me any of the trite, wishy-washy reasons that have been tossed forth—

Because—I argued every one of them last year when I wanted to keep the yearbook.

But—I argued selectively—because I wanted only graduate pictures in the yearbook and that is what the famous referendum was about—

And if you recall, it was a very well worded political referendum—because the students' union could not afford to put undergraduate pictures in the yearbook.

I still wanted a yearbook with graduate pictures only, because I was the editor, and I wanted to change Evergreen and Gold, and make it different and better—I wanted it for me—my empire.

The survey at the end of the year "supported" this—if you call 3,350 out of 14,000 support. Of the 3,350 questionnaires, 92 per cent favored a yearbook, only 78 per cent in the present form.

Do you know the form the yearbook is taking this year? Have you talked to the editor about it? Have you seen Saskatchewan's last

yearbook? (it was tubed). I suggest before you glorify your image of what the yearbook will be, that you talk to the editor and ask for his editorial policy.

Did you really look at last year's yearbook? How was it different from 1968-67-66? Did you know that five faculties print their own yearbooks—three on their own paper?

Now in that sacred document SC69.133, I made the suggestion the council consider the future of the yearbook. I also spent two pages of a three and a half page document stating that the personnel board needed assistance (not financial but human) if the students' union was to continue providing some of its "services." (i.e. Senior Grad, Awards, Course Guide, GFC representation), services which students demand because they have paid student union fees.

Do you realize—yes this is going to require rational, cool headed, unemotional mathematical consideration so if you cannot, stop reading and continue ranting and raving—

● That of the \$260,000 (plus \$10,000 interest) administration—the actual running of that "service" station called SUB, including debt retirement — net expense: \$142,810.

● Publications—by far the next most important item if we are to look at this by priorities: net expense \$88,550 (including The Gateway).

● Which really isn't bad, until you realize it's last—and contains all the other "services" that are so vital to students—approximate net expense \$30,645.

Is this how you want your money spent?

What about . . .

● SUB expansion—because we could hardly classify it as administration, and it's not really a publication. It would be priority number four.

● What about housing — this lovely little complex for 112 Street to house students cheaply (\$40-60 per month) in a nice apartment with handy little stores underneath—stores in which we all pay cash and which in turn pay rent (rent: cash) to the students' union—we might even break even???

● Parking—you obviously don't care at all, because this hasn't even been raised.

● Students' assistance—did you get your loan this year—or didn't you work this summer?

And finally what about your education—and I don't mean your degree—what else are you learning at university—bridge, judo, the 96 positions, etc.—

You aren't developing a social consciousness though, and perhaps you don't really give a damn—because you are selfish, greedy, and just want, want, want, for me, me, me!

Well, I too wanted, wanted, wanted, for me, me, me, and I got a nice little award too—a nice yearbook and a Gold Key—(sprayed dull to lessen the glare).

But now I want more, but I don't want for me, I want for you—I want you to think, I want you to read, I want you to shut up until you have, because until you have you don't know anything—You only know something went wrong—but why? Talk to your reps.

Be responsible—base your actions on the reality principle instead of the pleasure principle, and follow through the verbalization with planned commitment.

Wendy Brown
sec. students' union

E&G functions

Mr. Leadbeater and council conjure up memories of Big Brother with their high-handed axing of E&G and their subsequent attempts to pacify us with the implication that the day care centres are in our better interests. Give us credit, Dave, for the ability to understand the impact of a yearbook and allow us to decide our own better interests.

An in-depth yearbook could successfully fulfill campus needs:

● to record, evaluate, and perhaps pass judgment on the year's problems and activities so that we may be informed and haunted by our actions.

● to serve as an annual report to the student shareholders of the dehumanized, bureaucratic students' union. And it is in our best interests that these needs be filled.

By introducing the projected \$44,000 "deficit" students' council appears to be building a dubious basis upon which to beg their moral obligations. During budgeting and subsequent fee assessment, a levy (\$3.15) was allocated to yearbook production. It would seem that by accepting fees on the basis of this intended budget students' council is morally obligated to provide a yearbook.

And, after all, it is in our better interests.

Neil Driscoll
B.Sc. '69
Al Yackulic
G.S.

Both sides now

Why did The Gateway (Oct. 23) print letters only of disagreement concerning student council's decisions towards the "Evergreen and Gold"? Granted, dissent is an objective of a newspaper, but it is not the only objective. In order to serve a "democratic" and unbiased role, it must regard all sides of an issue. I am certain that someone has an opinion to express in favor of council's actions. Again I ask why eight letters of disagreement were selected and not a single line was devoted in favor of the decision.

Come on, Mr. Scarth and The Gateway team, pull up your pants before somebody notices.

Garry Chmara
ed 1

Editor's note—Fasten your belt buckle Mr. Chmara, there weren't any.

A question of priorities

Some members of council don't seem to have very logical reasons for dropping the Evergreen and Gold. Secretary Wendy Brown says "the prime problem is that students are just not interested, only 12 to 15 people are putting out a yearbook for 18,000. I suppose this means that The Gateway should be axed too as only around eight to ten people are putting out a newspaper for 18,000."

David Leadbeater's feelings are that there are more pertinent areas for yearbook money to be spent, such as educative programs and day care centres.

Of course we need to hire an educating worker whose job it is to organize and plan forums, panels and debates.

The enthusiasm for this sort of thing is unlimited. The fantastic number of 40 students attended the panel discussion on labor, Tuesday. We need more of this.

We also want a woman social worker to educate women and make birth control and abortion information necessary. It doesn't matter that abortion is illegal. All that matters is that there is a long line-up waiting for abortions. Vive abortion, down with beauty contests.

Why doesn't the council get off their cloud and face reality? The majority of students want services.

If Mr. Leadbeater feels frustrated, how does he imagine the student body feels? They don't want to be indoctrinated with some person's (persons') propaganda, e. g., Mr. Leadbeater in Wednesday's issue of The Gateway: "intelligent reaction from the student body on this matter (the tenure system) would necessitate a thorough educative program."

Ha! What next?

Brainwashing?

Gordon Braun
eng 1

Clarke's eligibility now cleared up As club prepares for weekend series

The Golden Bear hockey club received a big bonus earlier this week when it was learned that veteran centre Bill Clarke will be back with the club.

Clarke, who played with and captained Brown University in Rhode Island for three years before coming to the Bears last season, learned that he will be eligible for the upcoming Western Canada Intercollegiate Hockey League season.

Under Canadian college hockey regulations, a player can play five years of varsity competition before becoming ineligible. Clarke attended Brown for four years, and last year here at Alberta made it five.

However, in Bill's first year in the U.S., he did not play any organized college hockey.

"I wrote to my coach down there," Clarke stated, "and he sent a letter back to Athletic Director Ed Zemrau stating that I had only

played three years with Brown. They have a one year residency rule which forbids a freshman student from participating in an inter-varsity sport.

Now all Clarke has to do is hope that the Board of Governors of the WCIHL accepts the facts outlined in the letter and approves his status. And what with the fuss caused earlier this fall as regards eligibility of certain football players, it could be a tense situation.

"I've done all I can now," Clarke says. "Mr. Van Vliet (Dean of Physical Education and Chairman of the Board) has the letter in his hands now, and he will have to come to a decision."

Meanwhile, training camp for the pucksters continues at Varsity Arena with Coach Brian McDonald's squad down to a more workable number of 40. More cuts should be forthcoming this weekend.

The Bruins travel to Calgary to-

day to meet George Kingston's U of C Dinosaurs in a pair of non-conference games tonight and Saturday.

"We'll be taking about 35 players along on the trip," said McDonald, "and we hope to get a good look at all of them. We have two teams to select and most of the guys will likely get a shot with the varsity team at some point in the two games."

McDonald, who along with Zemrau will look after the "big" club, still has a lot of sleepless nights ahead of him before he makes up his mind on the final team roster.

Those who don't make the varsity club will likely catch on with Dick Wintermute's junior Bearcats who this season will play in the Edmonton Central Hockey League, an Intermediate "C" loop.

The Dinnies return the visit the following weekend, with games both Friday and Saturday evenings at Varsity Arena.

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Sports

Football Bruins in Calgary to try and avenge previous loss

The football Bears, currently in second place in the Western Canada Intercollegiate Football League with four points, travel to Calgary this weekend to meet the third place Dinosaurs on Sunday.

Not only do the Bruins have to defeat the Dinnies to maintain any hopes of a first place finish, but they have to hope that the Huskies from Saskatchewan can upset the Manitoba Bisons. The Bisons need but one more victory to wrap up the pennant. There are no play-offs.

Should both the Bears and the Huskies win, then the Albertans would have to beat the Bisons here November 1 by more than 10 points in order to end up first.

Coach Harvey Scott says the Bears, as they have throughout the season, will be depending heavily upon their pass receivers in the final games.

"Offensive ends John McManus and Bill Manchuk are having excellent seasons," the coach stated, "although we perhaps haven't thrown the ball to John as much in the past. But they are the people who make our off-tackle plays go."

And the value of the off-tackle plays is readily shown by the fact that halfback Ludwig Daubner is the league's leading rusher.

Daubner, one of the final cuts of the Eskimos this season, has ground out 326 yards, much of this coming on off-tackle plunges.

SCORING PUNCH

Manchuk has also provided scoring punch and has picked up three touchdowns on pass receptions.

Mel Smith is another Bear who is enjoying a great deal of success this season. He started out the season as a flanker, but moved to the wingback position when Hart Cantelon was injured.

Smith's running ability was clearly shown earlier in the season when he rambled 109 yards on a punt return for a Bear major against the Huskies.

Smith will be back in the wingback position this weekend, but it is expected that Cantelon will be ready for the Manitoba encounter. In the meantime, Gary Schielke will play the flanker spot.

Quarterback and defensive safety Dan McCaffery, whose knee injury has kept him out of the lineup since the first league game, will definitely play. As well, defensive backs Harv Geddes and Dave Kates, both of whom have been slowed by injuries, will play Sunday.

Scott indicated that Terry Lampert, who called the signals for most of the Saskatchewan game last weekend, would again get the starting assignment against Calgary. "He's doing essentially the same things he was doing at the beginning of the season, except that he's throwing the ball much better."

As for the Dinnies, thus success of the Bears, will depend upon how well the defence can contain quarterback Joe Petrone. In the first meeting of the clubs, won 24-20 by Calgary, Petrone passed well and kicked three field goals of 40 yards.

Sunday's game will be broadcast on CBX radio at 2 p.m.

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Intramural scoreboard on the past week of action

The men's intramural flag-football schedule is now in its last week and on Monday, Oct. 27, the teams go at it in the play-offs. By next Wednesday, the Division I, II, and III champions will have been decided.

DIVISION I

This division has produced some good football during regular season play and undoubtedly the playoffs will yield even more.

Kappa Sigma 'A', Dent 'A', and Lambda Chi 'A' have all clinched league titles. A three-way tie is possible in one league amongst Phi Delt 'A', Eng 'A' and St. John's 'A'. If this situation arises, a playoff will be held on Friday and Saturday. Another tie looms between Med 'A' and Commerce 'A' in their league.

One of the best games of the season took place on Saturday, Oct. 18, between Dent 'A' and Deke 'A'. The 'toothpullers' won out 14-12 on the strength of touchdowns by T. Reiben and O. Ree and converts by D. Margetts and Ree. F. Duke and R. Ethier had majors for the losers.

St. John's 'A' pulled off another upset this week—this time a 20-12 decision over Eng 'A'. Bill Simko collected 13 points for the Ukrainian crew.

DIVISION II

Phys ed 'B' and Eng 'C' have won their respective leagues and enter the playoffs in the seven league division.

Howard Hashizume scored all nine points for Upper Res 'B' in a 9-9 tie with M.B.A.

Ernie Wiens was the big gun for Education 'C' in his team's 22-19 victory over Law 'B'. Wiens was good for a touchdown and two converts.

Denny Todoruk's 12 points allowed Med 'B' to beat Delta Sigma 'B'.

Eng 'C' clinched a playoff spot by nipping St. Joe's 'C' 19-18. Tim Skeans, Gerry Malin and Ron Wedman each scored for Engineering, with Wedman's convert making the difference. Jack Phelps, D. Kulcher and M. Bain caught scoring passes for the St. Joe's outfit.

DIVISION III

Upper Res 'F' has already nailed down a playoff position. The other three leagues in this division are still up for grabs.

The best game in this division had to be the 15-14 squeaker between Eng 'D' and Mackenzie 'G'. The plumbers won out with points scored by Yakemchuk, Woolley, Didiuk and Fowleig. O'Harley

Rau, Cowie and Rodgers collected the losers' points.

PLAYER OF THE WEEK

Bill Zapisocky of Kappa Sigma gets the crown this week. Bill scored an unbelievable total of 48 points in two games—24 against St. Steve's 'A' and the same number against Pharmacy. His speed and sure hands make the Kappa Sigma gang a real contender for the Division I championship.

INTRAMURAL TENNIS

The Men's Intramural Tennis Tournament was completed last week after being plagued by windy, rainy weather and numerous defaulted matches. However, the weather did turn sunny and warmer for the semi-finals and finals in both singles and doubles.

Arts and Science, with heavy participation, topped all other units in the standings. Lower Residence barely squeaked by MBA for second place in the tournament, with Dentistry and Medicine rounding out the top five finishers.

In the singles competition the four finalists were R. Wood of Phys ed and T. Brosekowski, P. Benton, and D. Teasdale, all of Arts and Science. In the semi-finals Teasdale won handily over Benton 6-2, 6-2. In the other semi-final, Brosekowski had to struggle to finally defeat Wood 6-3, 3-6, 11-9. In the final, Teasdale won the championship by defeating Brosekowski 6-3, 6-0.

In the semi-finals of doubles play, K. McDermid and R. Wahl of Law defeated the Dentistry combination of T. Boadi and O. Tawiah 6-4, 6-2, while Phi Delt's P. Cook and J. Ebbels demolished B. McCagherty and K. Hodge of Commerce 6-0, 6-0. In the final, Cook and Ebbels split the first two sets with McDermid and Wahl before winning the third set and the championship.

CYCLE DRAG

Meanwhile, Pete Wooding's Dentistry outfit captured the annual men's intramural 25 mile cycle

drag last Saturday.

Wooding had an excellently drilled eight-man team and a well-oiled bike on hand, with the two combining to win the race and set a new record of one hour, 17 minutes and seven seconds.

It appears that Coach Wooding's pre-race time trial eliminations were a big factor in the Dentistry win.

The boys in white from Medicine came close to wresting the laurels from their rivals but did not have quite enough. They came in two minutes and 19 seconds later around 100 laps of the 440-yard Bonnie Doon track.

In third spot was Kappa Sigma with a time of one hour, 22 minutes. Phys ed, St. Joe's, and Theta Chi finished fourth, fifth, and sixth, respectively.

Another close race occurred between the Zete's and Lower Res for last place in the 21 team field. It was a toss-up until the last lap, and the Res boys, tired legs and all, puffed in dead last.

Soccer Golden Bears relegated to third place in tourney

WINNIPEG—It's a rather strange turn of events when a club can go through an athletic tournament undefeated yet end up in third place.

Such was the case in this Manitoba city last weekend when the Golden Bear soccer club competed in the eight team WCIAA championships.

The teams were divided into two divisions with the lowly ranked Bears placed alongside the favored Victoria Vikings, third-ranked Saskatchewan Huskies and Regina Cougars.

The Bears opened the tournament against the Huskies. The Sled-dogs fired a goal at the 20 minute mark which eventually was the factor which kept the Bruins out of the final. The Bears finally won the match, 5-1.

Less than three hours later, the Bears again took the field, this time to face John Schepper's Regina Cougars. But despite being tired, the Bears drubbed the Cats 5-0 for their second win in six hours.

The Vikings began to get the message. They first met the Huskies, still smarting from the defeat by the Bears and came away 5-0 winners. The Cougars felt the brunt of the Viking attack, falling 5-0, to set the stage for the divisional final between Alberta and Victoria.

The Bears needed a victory to reach the tournament finals, a tie being no good because of the one goal that had been scored against them. Victoria had a clean slate up to that point.

The Vikings drew first blood, scoring after 35 minutes of the

first half. The Bears fought back and tied the score early in the second half. However, tenacious defence by the Victorians kept the Bears from further scoring and the match ended in a 1-1 tie.

The Bears thus found themselves out of the tournament finals, by virtue of the one goal that the Huskies had scored earlier in the first round.

The somewhat disappointed Bruins then beat the Winnipeg Wesmen 4-0 in the game to decide third place.

The Vikings and the Manitoba Bisons squared off in the finals. The veteran Victoria squad forced the young Bison outfit into several mistakes and won 3-0. The Bisons had reached the final by whipping Brandon 6-1 and Winnipeg 1-0, and tying the Dinosaurs from Calgary 2-2.



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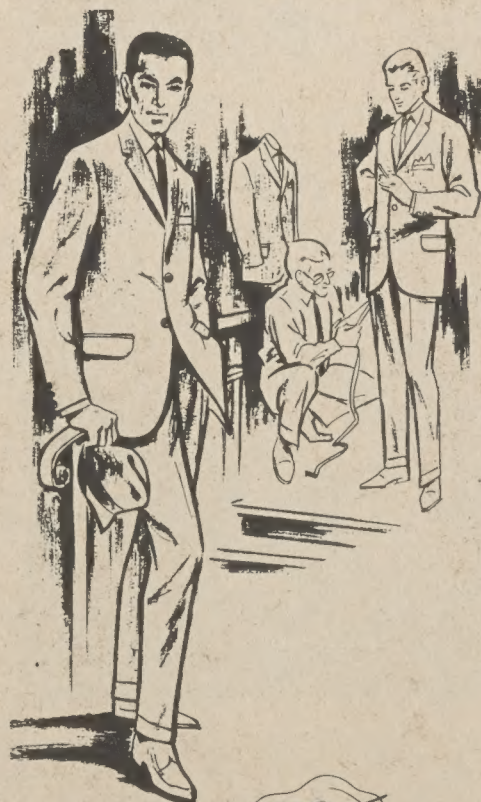
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McDonald Currie & Co.	November 3, 4, 5
Defence Research Board	November 3, 4, 5
Shell Canada Limited	November 4, 5, 6, 7
Chevron Standard Limited	November 4, 5
Sun Oil Limited	November 6
Amoco Canada Petroleum Company Limited	November 5, 6, 7
Colgate-Palmolive Limited	November 5
Ford Motor Company of Canada Ltd.	November 5, 6
Fort Vermilion School Division	November 5, 6
Canadian General Electric Company	November 5, 6, 7
Deloitte Plender Haskins & Sells	November 6
Chemcell Limited	November 6, 7
Horton Steel Works	November 6
Proctor & Gamble Co. of Canada Ltd.	November 6, 7
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CUSO: what it means

The CUSO Coffee Party last Wednesday night drew nearly 100 persons to hear about the aims and work of Canadian University Service Overseas.

"The purpose of CUSO is to serve and learn—to make people sensitive to and aware of intra-cultural problems existing in the world today," said Ken Stickland, a member of CUSO's Board of Directors.

CUSO is an independent, non-profit organization which provides professionally and technically qualified Canadians to serve overseas for periods of two years.

CUSO personnel work under contract to governments and agencies in response to specific requests from overseas countries.

"We are in no country where we are not wanted," said Mr. Stickland.

"The greatest demand is for people with specific training in

professional and technical fields. Most countries want people from their own countries in fields such as political science, anthropology and sociology," he said. "These are cultural areas and many developing countries are very suspicious of neocolonialism and political activism developing."

Orientation programs are provided for periods of from one to six weeks. These include a study of the country's language, the political situation in the country and the specific area in which the volunteer is involved.

One concern expressed was whether the main goal of the CUSO worker lay in accomplishment or in understanding.

"Seeing life in other countries makes you more aware of other cultures and leads to a re-evaluation of Canadian society," said one CUSO retournée.

A motion of censure against the students' union executive will be made at Monday night's council meeting.

This motion will be presented by education reps Bill Askin and Brian McLoughlin, who feel that during the meeting at College St. Jean the education representatives were not given a worthwhile chance to speak on any of the issues in question. Mr. Askin said though the ed representatives accounted for 12 and one-half per cent of the students' union present they were given only two out of 270 minutes or .69 of one per cent of the time during the whole meeting.

Personally favoring abandonment of the Evergreen and Gold, he still thought "Education representatives who supported the Evergreen and Gold should have been able to elucidate their opinions at length."

Criticizing the chairmanship of the meeting, Mr. Askin said, "the

people to whom the gavel was passed did a very poor job. Points of Order and Procedure, which should take precedence over all other matters were brought up but were completely ignored by the chairman. Dialogues were allowed to occur between the students' union executive and supposedly senior members of the students' union, while other representatives had trouble even obtaining the floor through orthodox means."

He went on to say that the students' union executive must try to involve the whole of the students'

union, and further stated, "the students' union executive is rather contemptuous of the education student as was reflected at the last students' union meeting."

Be involved

An ecumenical project has been set up at the new Misericordia Hospital in the psychiatric ward.

This project would involve one night a week; the focus being not merely to entertain but to establish some sort of relationship with the patients, involving them totally in the program, and individually to meet more personal needs on a friend-to-friend basis.

If you are interested, please come to the orientation meeting at the Misericordia Hospital (170 Street and 87 Avenue) on Wednesday, Oct. 29, at 7:30 p.m.

If you need a ride, meet in St. Joseph's basement at 7 p.m.

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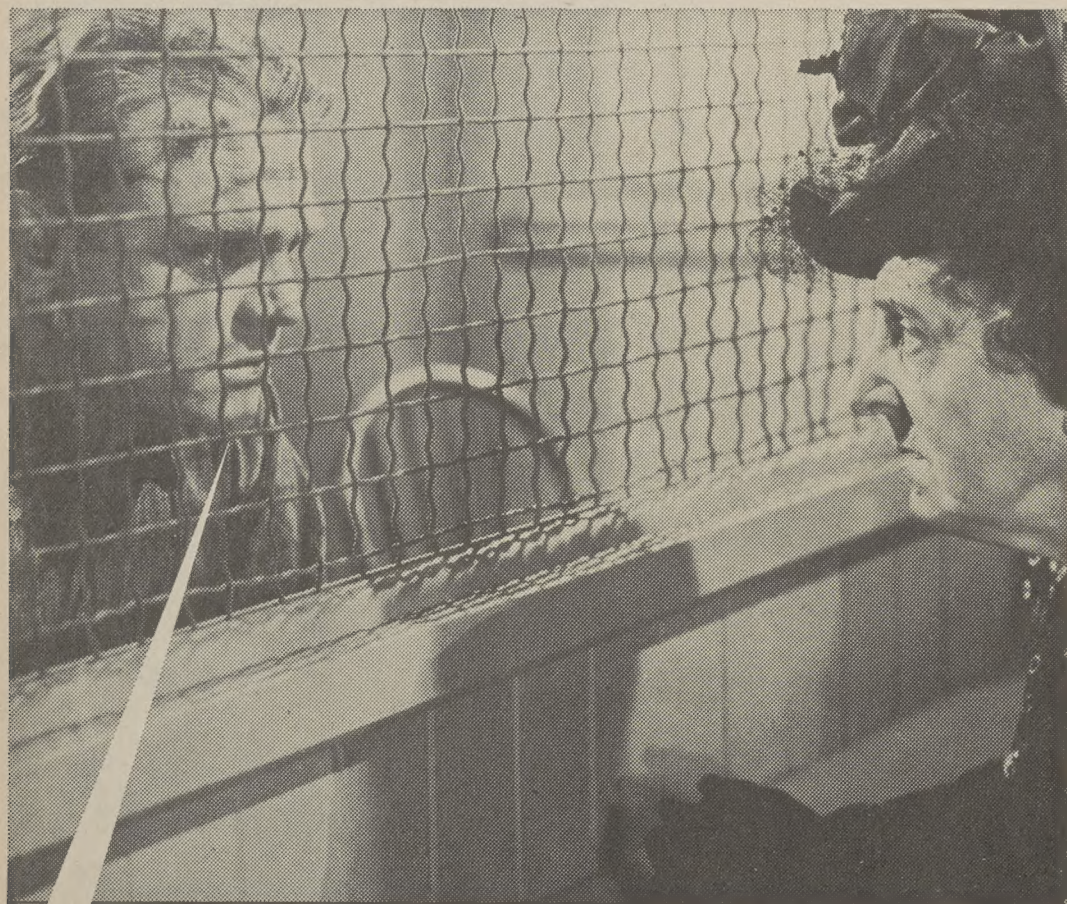
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Appearances can be deceiving! Look twice.

—See pages C-4, C-5

casserole



—Tom Kofin photo

casserole

a supplement section
of the gateway

editor

r jankowski

arts editor

catherine morris

photo editor

terry malanchuk

Amid total confusion Casserole was born this week by a somewhat liberated staff.

Tom Kofin's photo graces this week's cover. Is it really relevant to what is on C-4 and C-5?

In reply to last week's article "Then let them eat cake" Myrtice Baker retorts in the typical 'reply to SDU article' fashion.

Lyn Fearon provides us with an advance look at the new pregnant SUB on C-3. If all plans go through we may be faced with a novel situation of being able to breathe again without suffering from an acute case of claustrophobia.

Meanwhile Cathy Morris went to Vancouver to become liberated and came back with her comment on the whole issue which appears for your reading pleasure on C-4 and C-5.

And as for this week's arts pages, thank god Cathy looks after them.

Then let them eat cake—and why not?

A simplistic analysis supporting the enemy

I object to the simplistic drivel that passes for social analysis or commentary in "Then let them eat cake"—and they did—and other articles of the same ilk that have appeared in Casserole and The Gateway.

The latest particularly bothers me because of the simple-minded equation stating that anyone who would attend such a reception must of necessity be "the enemy" who has no concern for starving children in Greece, the condition of the Metis and janitors and who, furthermore, has oil stains (filthy lucre) on his hands.

It seems evident to me that the only way to illustrate the stupidity of such an analysis is to do a comparable one of my own.

INCIDENT I—YORKVILLE

I had occasion to visit Yorkville this summer and spent considerable time talking to people on the street. I was rather shocked when I was "hit-up" for money several times in the course of one afternoon, but what was even more shocking was the quality of conversation that was in evidence.

In response to questions concerning the merits of Yorkville, or the faults of the society these people had "escaped," I received revealing answers such as "Yeah, like man, it's great" or "Like you know how it is man." I was fur-

ther surprised to find that this highly literate group of young people were really allowing themselves to be used by up and coming entrepreneurs who have lined Yorkville with smart boutiques selling way out clothes at way out prices.

A talk with a social worker was perhaps somewhat less revealing than the brilliant, incisive social commentary of the residents, but did yield these facts.

The population of Yorkville is divided into two groups: the permanent residents and the transients. The permanent residents keep alive by a productive combination of petty theft and pimping the resident female population.

It was with considerable surprise that I learned that the group that is supposedly so concerned with humanity was prepared to live by selling the body of another human being (or perhaps I'm just expressing the fraudulent sentiment of "the enemy").

I learned further that the permanent population suffers from chronic malnutrition. This ailment is so prevalent that it is considered a status symbol for a girl to become pregnant and carry the child to full term as most abort naturally in the third or fourth month as a result of malnutrition.

The transients who, incidentally,

are the most vocal and sound the most like your writer, live with the "enemy" five or six days out of seven and come to Yorkville on weekends, to be seen in their way-out clothes and heard as they run down the society they live off for the remainder of the week.

INCIDENT II—REGINA

In Manitoba, we picked up a young couple who were hitchhiking and took them as far as Regina. They had come from West Virginia in three days; obviously in the cars and on the gas of "the enemy." They were quite prepared to smoke my cigarettes and eat my food while running down society and people like me in general.

When we reached Regina, they asked to be dropped off at the RCMP Barracks, and we listened in amazement as we were told that the RCMP billets these people and provides them with cafe breakfasts before they set off on the road again—a far cry from what we usually hear about the police!

Also significant is the fact that the pair were heading home to live with or off the young man's parents for the winter—the parents live in a deluxe high rise (obviously members of the "enemy").

I believe that the foregoing examination of two incidents is as valid as your author's analysis of the Senate banquet—I have mere-

ly turned the coin. I further believe that the only factor of real significance that emerges from "Let them eat cake" is the fact that the author did attend the event—he did eat the olives and drink the toasts—and that, like it or not, puts him in the category of the sponging hypocrites of Yorkville and my hitch-hikers.

I am reminded of a story told me by a friend who graduated from Columbia University. Apparently, a very wealthy widow discovered that her daughter was very active in the recent riots at Columbia. She immediately brought her daughter home and asked the reasons for her daughter's involvement. It became evident that her daughter's hang-up was racial prejudice and she did a good job of convincing her Mother of how serious and dedicated she was on this issue. The Mother, who had been planning to send the daughter to Europe for a year of study and travel to complete her education, immediately suggested that if her daughter felt this way, that the money that was to finance her year abroad should be donated to an organization working toward the daughter's ideals, and that further, perhaps, the daughter should donate her talents and services to this cause for the year as well. You know the result I'm sure—the daughter went to Europe. The more I read "Then let them eat cake," the more the writer and the daughter appear the same.

It seems to me that the radical or new left or whatever had better quit whining and insulting everyone's intelligence with such simplistic analyses and solutions.

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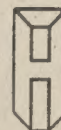
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THIS IS THE WAY IT IS

"Claustrophobogenic." A word? Perhaps not. But it more than adequately describes the atmosphere of the Students' Union building this year, as enrollment has surpassed the 18,000 students which the building was designed to accommodate. Projected enrollment figures put 30,000 students on campus by 1975.

Crowding is experienced everywhere—in the Snack Bar, where it is necessary to line up at 10:00 a.m. for a cup of coffee; in the meeting rooms, which have been booked well in advance; and in the lounges—you have seen the Theatre Lobby.

Not all of the congestion is visible to the general student body. Gateway, Photodirectorate, CKSR, and the theatre all require more area.

To cope with the situation, three alternatives were considered: to construct another Students' Union building east of the Tuck Shop, to build a satellite which would be connected to the present structure, or to add to the existing SUB. The latter possibility seemed most feasible for cost reasons. Since May, Laura Scott's SUB Expansion Commission has been researching and planning the addition.

It will consist of two floors and a basement, a total of 85,300 square feet, constructed along the south wall of the existing building. Eighty-ninth Avenue will be blocked and become an enclosed pedestrian mall, along which commercial services and a sack lunch/lounge area will be installed.

The addition has been designed by the building's original architect, H. J. Richards, M.R.I.A.C., and is closely related to Diamond and Myer's Long Range Development Plan. It provides a pedestrian linkage system to connect the parking lot and the Phys Ed complex.

Students' Council accepted the draft proposal for the expansion on September 29.

Besides commercial facilities, several other new features will be implemented. A 12,800 square foot ballroom will be located on the second floor. It will provide an area for large assemblies, thus freeing Dinwoodie from the constant need to rearrange furniture, and relieving pressure from the theatre's schedule. The long-awaited, controversial pub

will be owned and operated by the Students' Union.

Sack lunchers will be provided with a 3,000 square foot area which will have vended services, a small hot servery, and can be used as a lounge/meeting place.

The growth of Students' Council and the increased desire for student participation at Council meetings has led to the need for larger Council chambers and a spectators' gallery. The room will also accommodate debates, small forums, and meetings.

Because of the high demand for meeting space, this requirement will be given top priority when extra footage in the addition and renovated SUB is assigned.

The most dramatic renovation will be the enclosure of the courtyard to provide an interior garden lounge. This will eliminate a back-front orientation of the building, to be replaced by a structure focusing on the courtyard as the center of student activity. Second story windows will be removed to provide a three-sided gallery overlooking the site.

Other renovations will give the building more lounges, a formal north entrance, a friendlier, more cheerful Dinwoodie, and other features which are presently lacking. CKSR and the theatre will gain space when Gateway is relocated in the addition.

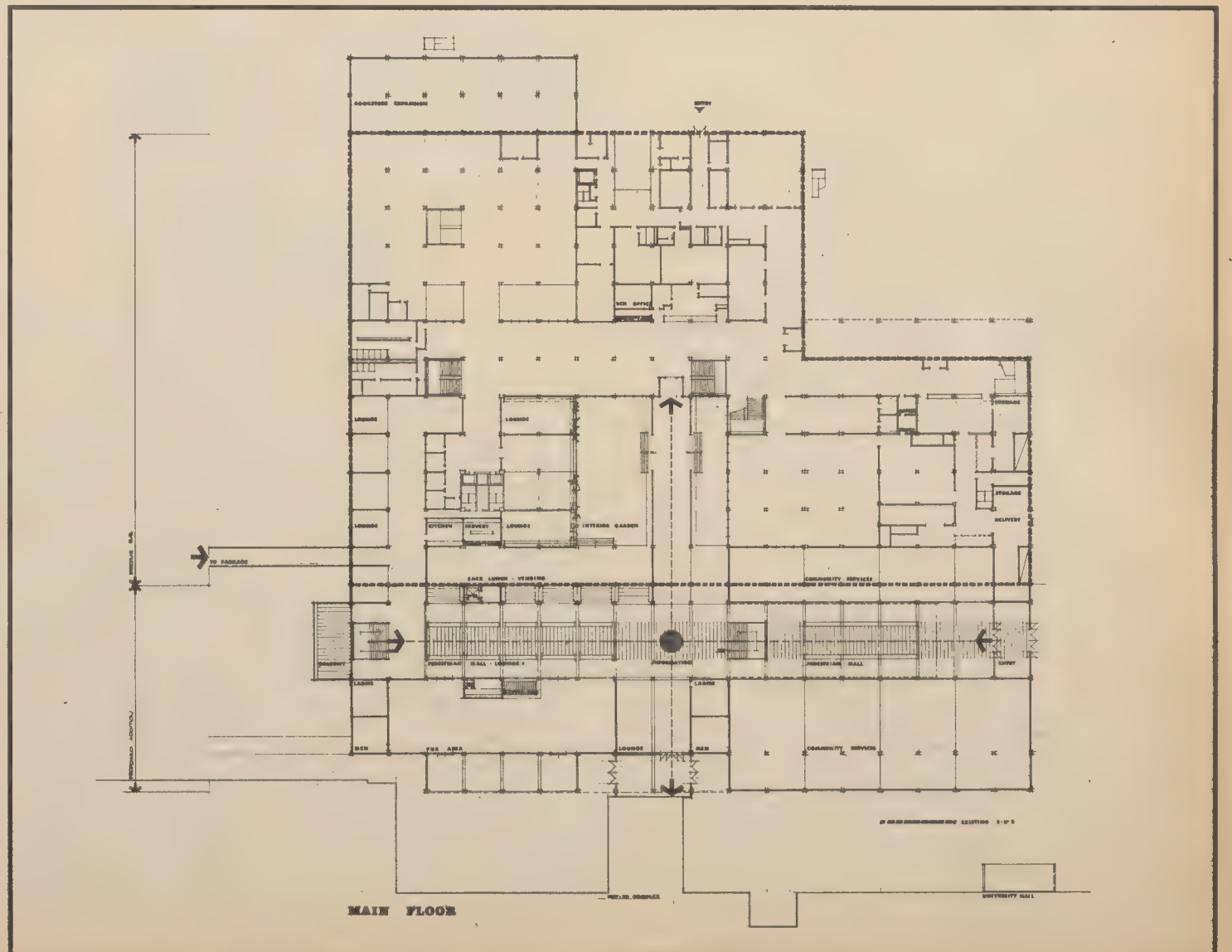
P. S. Ross and Partners, a financial consulting firm, has been hired

to study the financial feasibility of the two million dollar addition. When their report is finished by the end of October, concrete decisions can be made concerning the proposed expansion.

Whatever the conclusions reached, SUB will be enlarged by 1971, giving students a building which will, hopefully, be more functional and less crowded.

Do you have any suggestions for the present building or for the proposed expansion? If so, drop them into the SUB Expansion suggestion box at the information desk, or come up to Room 248 SUB, and tell us about them.

—Lyn Fearon
SUB Expansion Committee



Women are serfs . . .

Thanksgiving weekend, Cathy Morris, Gateway reporter, went to the Regional Women's Caucus in Vancouver to report on women's liberation activities in western North America.

She went with a relatively open mind to the subject, having been exposed to little if any propaganda either for or against women's liberation.

Being almost constantly exposed to the movement, 24 hours a day for three days, Cathy returned confused, not knowing exactly what to make of it.

After a week to settle down and look more objectively at the subject, Cathy wrote the following.

By CATHERINE MORRIS

She'll probably be wearing blue jeans. She'll look like what you may call a hippie. She doesn't use hair-curlers. She has no use for make-up. She might not wear the paraphernalia traditionally worn by all "nice girls", that is, a brassiere. If you're a woman she might call you "sister". And she is probably quite intelligent.

That would be the description you could apply to most of the liberationist women in North America.

I base the description on a three-day encounter with about 150 women in Vancouver, Thanksgiving weekend. They rallied from Saskatchewan, Alberta, British Columbia, Washington State, and Oregon. They came to discuss organization of Women's Liberation Groups in Canada and the USA.

What did they talk about?

They talked of being oppressed by men, but mostly by the whole of society. They discussed possible solutions.

EMPLOYERS DISCRIMINATE AGAINST WOMEN

How are women oppressed?

Women are oppressed by wage discrimination. And that's a fact. Women who work outside the home make less than 40 per cent of what men make. Only about 15 per cent of working women are organized in trade unions today so they may combat wage discrimination.

Here's a quote from Vancouver's Women's Caucus publication *The Pedestal*.

Attorney General Leslie Peterson in 1969 announced a Human Rights Bill would go into effect on June 16th, 1969—by an Order in Council of the B.C. Government . . . It stated that a woman would not be discriminated against because of her SEX.

In one of Mr. Leslie Peterson's own Attorney General Offices, here is a look at the salaries paid males and females:

The lowest paid a male is \$580.00

The highest salary obtainable is \$1,060.00

Average length of time employed. Male, approx. 10½ years.

The lowest paid a female is \$317.00

The highest paid a female is \$461.00

Average length of time employed: Females, approx. 20 years

WOMEN OPPRESSED BY DEFINITION

Women are oppressed by society's very definition of a woman's role in society.

That's what liberationists call "psychological oppression".

The pamphlet called *Women's Caucus Program* distributed at the conference had this to say.

We are told to buy 'feminine' cigarettes—slimmer, daintier. Our womanhood is defended by manufacturers of clothes, cosmetics, home appliances.

The women who are portrayed as feminine, as 'real' women, as successful, are beautiful, well dressed, sexy—and concerned most of all with keeping themselves that way. Their object is to make themselves as attractive as possible to men—they are por-

LABOURING UNDER A MIS- CONCEPTION LEGALIZE ALL ABORTION NOW!



Ideology Surpasses Love

Women's Caucus 291-2148

trayed as toys, sexual objects for the satisfaction of men.

But the reason it is so important to attract 'A Man', we are told, is that Man is the key to Women's Own World—to home and family. A world no less important than the world of men, for women are entrusted with the most 'precious' task in this society—the raising of children.

This image of the role of women goes back to earliest man. According to Marcy Toms, Vancouver's Women's Caucus, the whole myth originates from the first division of labour between man and woman. That is, "it goes back to 'Points and Scrapers'." Men pointed (with spears) and women scraped (skin animals).

The division of labor graduated to what we have now, that is, men point (bring home the money) and women scrape (do the housekeeping).

The myth of the role of women is perpetuated by the sociologists.

Marcy Cohen, of Vancouver Women's Caucus, illustrated the above statement by quoting Tupper Parsons, leading American sociologist.

Parsons stated that wife and husband have necessary complementary functions. The husband takes the initiative (and here there is uproarious but cynical laughter from the 150 women). The wife provides support and emotional integration (more laughter—louder this time). Parsons uses the sexual act as an illustration, with the wife being submissive and the husband being the initiator, the giver of pleasure.

WOMEN ARE SLAVES TO THEIR BODIES

Women are oppressed by abortion laws and attitudes towards birth control.

In the past women could be kept in slavery by their bodies. There was nothing but abstinence from sexual intercourse to prevent their becoming pregnant.

Now, with birth control methods being so effective, women want the freedom of sexual behavior that men have. Their bodies need not be enslaved by unwanted pregnancies. Their young marriages, their careers, need not be encumbered by a child at the wrong time.

But birth control information is not available

in feudal society?

to all women. Some gynecologists refuse to give out birth control information to unmarried women.

Mrs. Nina Harding, Seattle, said some gynecologists do not explain to their patients how their pills work. They neglect to stress how important it is to take the sequential type of pill every day or a woman will become pregnant. She added: "I had a sequential baby!"

If by chance a woman becomes pregnant through accident of birth control or rape or neglect to use birth control, she should be allowed to have an abortion if she so chooses.

She should not have to wait for a hospital board to decide whether she is insane or whether she will die if she doesn't have an abortion.

Under the new "more relaxed" abortion laws it is in fact harder for a woman to have an abortion than it was before the new law was effected.

Women's liberationists stress the physical enslavement of women. That kind of oppression which in the past was biologically inevitable is the root of all the other kinds of women's oppression.

POLITICAL STRATEGY

Now, what does Women's Liberation propose to do about oppression of women?

Most of the women in Women's Lib are socialists. The reason for this is they grew out of SDU groups.

They ask: "Can we liberate ourselves without challenging the whole capitalist society?"

Their answer:

- "If we seriously consider fighting our oppression we will find ourselves fighting the system and fighting capitalism."
- "Women will be the leaders of the socialist revolution."
- "Smash capitalism!"

Other women, although socialists, said: "It is not wise at the moment to organize a national politically-oriented organization—most women are frightened by words like 'smash capitalism'."

Others objected that "smashing capitalism" was a backwards way of fighting women's oppression. They thought individual issues should be fought first and the revolution should come later.

One middle aged woman said: "Let's work now for what we can get now under this system. I don't care about the revolution, right now it's ME."

All that sounds idealistic doesn't it?

You're probably asking, as I did, what are they doing? What concrete plans do they have? What have they done besides talk?

Here's my answer.

They haven't done much. Yet.

They are not yet well-organized. They haven't a concrete long-range plan of action except "smash capitalism".

But here's what they are doing.

ORGANIZING STILL IN FOETAL STAGE

Vancouver Women's Caucus struck me as the most active at the conference. Their program consists of informing women of their oppression through research papers, and publications. They have set up a birth control clinic, are approaching the community through the press, organizing women off campus. Their publication is *The Pedestal* from which is taken the accompanying cartoon, "The Breeding Machine."

Edmonton has two groups, one on campus which grew out of the SDU after last year's famous election rally. The women in SDU harassed the women in campaign kick-lines by taunting them and yelling "Women's liberation". After that the women decided to form a women's liberation group. They write research papers.

The other group consists of some of the women in underprivileged areas who have set up a play school. This year they expect to obtain a building for a day care centre for their children.

The two groups hope to get together as a result of the conference to co-ordinate their activities.

Groups in Regina and Saskatoon are organizing women on campus. Both groups have been instrumental in distributing the McGill University birth control pamphlet to their respective campuses.

American women liberationists are much more militant in their attitudes than Canadian women. However, the most striking women's projects in the USA have not been instituted by women's liberation groups.



Woman a prisoner of society and biology

LIBERATION MOVES UNDERGROUND WITH ILLEGAL ABORTIONS

Abortion is perhaps the most inflammatory issue in women's liberation.

Alona Cooke from Berkeley, California, said at the conference, "We should demand from the medical profession quick and cheap abortions. They should stop acting as judges and theologians."

Miss Cooke is active in referring women to an underground abortion clinic in Los Angeles. The abortion clinic has operated for twelve years and in that time has performed over 5,000 illegal abortions.

Pregnancy tests are done on all girls who come to the clinic. The clinic is operated by a staff of volunteers. The abortions are performed by qualified people, although they are not accredited doctors. Most of the abortionists have had their M.D.'s taken from them for performing illegal abortions.

An abortion at this clinic would cost between \$100 and \$300, depending on the woman's ability to pay.

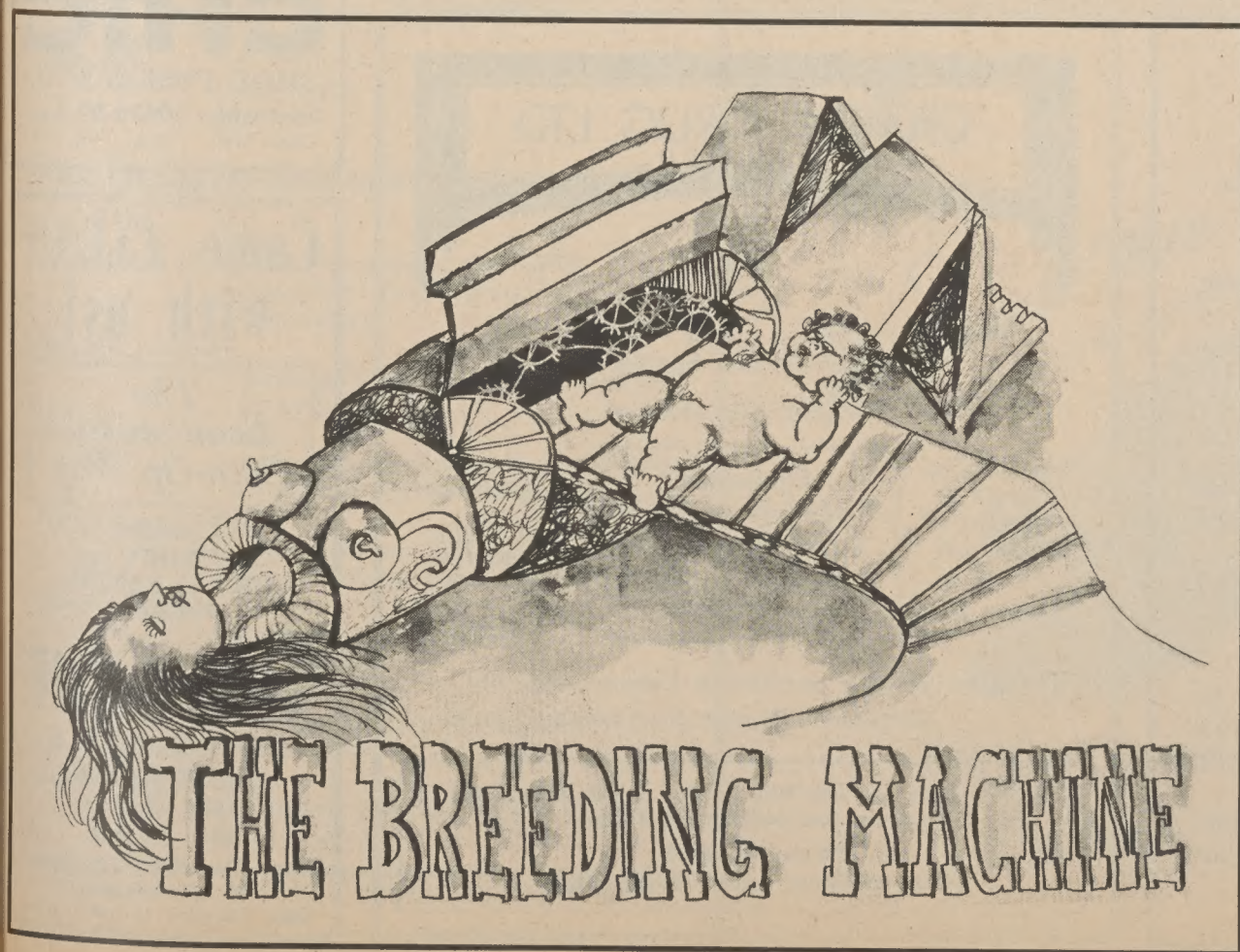
At the conference, Miss Cooke extended an invitation to Canadian women to use the Los Angeles facilities.

"It would take two days at the most. Ours is probably the only clinic in the world where a girl can pay her bill at the rate of \$10.00 a month out of her babysitting money," said Miss Cooke.

If you want to use their facilities you can contact Alona Cooke at 11914½ Santa Monica, Los Angeles.

That's what women's liberation, as I see it, is all about. You, dear readers, will either be agreeing wholeheartedly with what has been said, or disagreeing violently. Whatever you are doing, think about what has been said by women's liberation through this article.

They could be very powerful. They are intelligent. They are good, though inexperienced organizers. What they say, in most part, makes sense. They could start the ball rolling for a mass women's revolt against their oppression.



THE BREEDING MACHINE

Jubilaires explode in a volatile circus of life



—Dave Hebditch photo

LITTLECHAP (CONRAD BOYCE) STRETCHES HIS SUSPENSERS in joy and pours out "Once In A Lifetime" after winning an election in Jubilaires' production of "Stop the World—I Want To Get Off".

The Jubilaires Club have always functioned best when working with a small, sparse musical comedy, and has often failed when they attempted the lush costume epics that generally play Broadway. Last year's *The Fantasticks* was one such success. With little scenery, few costumes or characters, but many great songs and plenty of jokes and schmaltz, Jubilaires was able to encompass, control, and project their material with surprising professionalism.

Stop the World—I Want To Get Off, their first production of this term, is of much the same scale, and consequently Jubilaires have succeeded just as well in integrating their company into a beautifully functioning whole.

The scale of this musical comedy is small: only four characters are introduced, only two are individuated; the set just barely suggests the walls and center ring of a circus; the costumes are dancers' practice tights except for the two leads, who wore faintly clownish garb; the makeup is clown's whiteface. Within these restrictive bounds, Jubilaires was able to project the humor and music to maximum effect.

Conrad Boyce, a lower class Littlechap who marries the boss's daughter, rising to head the company and a titled Member of Parliament, was the foundation on which the musical is built. Onstage constantly throughout its two and a half hours, Boyce was required to mime, dance, perform comic monologues, and sing eleven musical numbers. His familiar use of stage space and perfect comic timing ensured the musical's success.

Kerry Hughes was less successful in her

demanding role as Littlechap's wife, Evie, and his mistresses, Anya, Ilse and Ginnie. She was obviously uncomfortable with the British, German and American accents she was required to use, and tended at times to lapse into a conglomerate jargon. At one point she produced an Anglo-Russo-German garble that proved unintelligible.

Stop the World is probably not Miss Hughes sort of musical. As Ilse the German maid and Anya the Russian tourist guide, she must sing with a deep, heavily-accented voice that seems foreign to her. Yet when she is allowed to use a microphone and sing in a normal voice as Ginnie Romaine, the inane American nightclub singer, we discover that her voice is pleasant enough.

The rest of the cast perform like a well-oiled machine—in fact, they perform a well-oiled machine in the Sludgepool factory to perfection. Throughout the production they provide a solidly effective background to the main action, and in "Family Fugue" and "Nag, Nag, Nag" show that they can work well in songs with difficult rhythm changes. This may be the best coordinated (and proportioned) chorus in Jubilaires history.

The musical contains a number of "show-stoppers" (a word I detest for no apparent reason): "Gonna Build A Mountain", "Once In A Lifetime", "What Kind of Fool Am I?" Boyce does a credible job of them, although his voice tends to splinter on the higher notes. Jubilaires have come up with a winner in *Stop the World—I Want To Get Off*, and deserve a sellout audience.

—Ron Dutton

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Modern dance group integrates environmental art into social comment

Last Thursday, Friday and Saturday, Edmonton dance followers had the opportunity of observing or participating in an exciting performance, two lecture-demonstrations—one on improvisation and the other on choreography, and two public classes, all presented by The Murray Louis Dance Company.

The performance in the Jubilee Auditorium on Thursday evening was fairly well attended, largely because of last minute box office sales to university students. It was a performance to which I had looked forward for many weeks and, now that it is over, I am looking forward, hopefully, to many more modern dance programs.

However, my reaction to the three works which were presented was one of confusion, caused not by any confusion I found in the dances, but by my lack of exposure to this kind of theatre.

The first dance, "Proximities",

demonstrated the lyrical possibilities of modern dance. Each part of the dance had an unbroken flow of movement completed only when it was time for a new group or movement to begin. The first pas de deux was an especially beautiful example of the rhythm and vitality present in the work.

The dancers maintained personal contact with the audience throughout, expressing their amusement or pleasure at the actions of the dance in their faces as they walked off or on the stage. The audience, too, began to feel happy recognition of the repeated bending step or delight in a soft turn.

I thought there were two faults in "Proximities", however. Too often, movements of dancers across the stage, and the end and beginning of phrases seemed to be dictated by the music rather than the logic of the movements themselves. A few times I felt the dancers were concentrating too much on their individual dancing when they should have been more related to the whole group.

The unity, simplicity, and joy of the dance were enhanced by the plain bright yellow leotards worn by the dancers and the attractive, simply-patterned slides projected on the back of the stage.

Unfortunately, recorded music was used throughout the evening. In the Jubilee Auditorium this means the music blares down from the ceiling at the audience, accompanied by annoying scratching and buzzing noises. This effectively ruined the music for "Proximities" which was by Brahms. But it almost enhanced the effect of the electronic music, voices, and sounds used for "Intersection", and did not spoil the canned quality of the music for "Junk Dances."

"Intersection" was a much more complex work than "Proximities". It opened with the stunning effect of four dancers in weird, tall-hatted, paper streamer costumes completely integrated into the backdrop slide of a colourful castle ball room, and ended with the man, Murray Louis, disappearing into a slide of a downtown city street at rush hour.

Many other slides of scenes were used, from Egyptian sculpture against the clear sky to modern American landscape, presenting changing comments on the dance in progress.

Much of the effect of the strangeness of the four inhuman characters was lost because of poor lighting. Most of their slight movements and their almost continuous pawing actions with their red mittens were hidden.

The man was brilliantly portrayed. From his nonchalant walk behind the weird figures on their pedestals in which he pauses to move his head in a quizzical and yet fearful manner, to his seemingly free runs and leaps following a square on the stage, the impression remained consistent.

His enjoyment of a stick of gum when he gleefully throws the wrappers away and then sits down, chewing away, in the midst of figures who slowly strike him on the head made me think of Charlie Chaplin. Even his blind collisions with the stage curtains served to build tension as well as laughter in the audience.

After such a concentrated work, I was hoping for a free, powerful release of energy. But instead, the



—Dave Hebditch photo

CANNED MUSIC BLARED DOWN

... on the junk dances below

company presented "Junk Dances", a laughing look at the customs of our way of life.

The audience thoroughly enjoyed the campy work, especially the sketches by Phyllis Lamhut. She skilfully performed as the sexy doll in a teasing dance, wearing enormous platform-soled, ankle-strapped shoes and flirting with the skeleton of an umbrella in a mechanical pas de deux in which she controlled Murray Louis, and in a long eyelash-flapping, mouth-flapping recital of the day's woes.

The group's dance with brilliant shopping bags out of which they

happily pulled all manner of clothing, which they wore for the final group sketch, made the work light and amusing, except that the same bewildered walk across the back of the stage used in "Intersection" forced the audience to think about what it was seeing.

Aside from the feeling that this group of six dances would have communicated better on a smaller stage, in a shorter auditorium, and the knowledge that I would have gotten more out of the performance if I had the chance to see modern dance more often, I found the presentation by the Murray Louis Dance Company fascinating and enjoyable.

—Nancy Henwood

Studio Theatre opens season with Strindberg's Dance of Death

The Department of Drama's Studio Theater will open its winter season Friday, October 24th, with its production of August Strindberg's *Dance of Death*, Parts I and II.

Edgar, a captain in the army (Walter Kaasa), has systematically alienated himself and his wife, Alice (Mickey Macdonald), from society on their remote island outpost. Aware that he is dying, and unable to penetrate to the meaning of his life and nature, Edgar baits and taunts his wife and friend in a final attempt to maintain some hold on life.

Part II of the drama is rarely performed, although it presents

Strindberg's resolution of the situation in which his characters find themselves. Edgar's and Alice's children appear, providing a counterpoint and parallel to the lives of the three elder characters. They embark on lives dazzled by the beauty and ecstasy of young love. When death finally comes to Edgar, it provides an ultimate peace both for him and for those he leaves behind.

Dance of Death runs each evening from October 24 to November 1, excluding Sundays. Free tickets may be obtained by presenting students' union cards at the office of the Drama Department, second floor of Corbett Hall.

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New albums

THE BEATLES: ABBEY ROAD Apple SO-383

Every time a new Beatle album is released, I develop an attitude of skepticism, listening analytically, always with the hope that my musical conscience will allow me to pan it. Unfortunately (or perhaps I should say fortunately), I am always disappointed.

In *Abbey Road* the Beatles have reached their peak—I mean, there has to be a certain point after which a recording group just has to start going downhill. Hence, I shall put myself out on a limb and make a prediction that the Beatles' next album after *Abbey Road* will be lousy. After all, not even the Beatles can be brilliant consistently.

Abbey Road is a fantastic album. It's very difficult to say why. I'll hazard a guess, though, that it's due to the fact that it's both unpredictable and obvious. For example, listen to "Something"; the harmony and rhythm changes in this song are all so unexpected—yet if you play it again you'll see that they are all so well-prepared that they should be predictable.

While you're on side one, listen to "Oh Darling"—but not too closely. To technically analyze this selection would lead to the conclusion that it is a "put-on" or a satire on the rock music of the pre-Beatle era. However, I feel that it is much more than that. True, the melody is trite, the words are inane, the

beat excessively repetitious, and the performance takes the form of a soppy "tear-jerker", but it turns out to be a real tribute to the rock music of the early sixties. Why? Because of the fact that despite these technical inadequacies, the music conveys a spirit that is lacking in most of today's pop music.

One of the most interesting cuts on side one is "I Want You (She's So Heavy)", which is highlighted by some very imaginative rhythmic variations, clever bass runs, jazz guitar progressions, and a sudden ending.

I hope that most people will agree that side two of *Abbey Road* is the best single album side that the Beatles have ever recorded. Here, the Beatles show their ability to induce the sound of spontaneity through brilliant technical manipulations. Best examples of this are in "Here Comes the Sun" and "Carry That Weight". "Sun King" features some of the most beautiful vocal harmony that I have ever heard the Beatles do.

But whether or not this album becomes one of the Beatles' best selling albums, you can take it for granted that the sixteen songs on this album are going to be recorded by a lot of different artists.

P.S. It might be suggested that the lyrics also be listened to. Frankly, I was too enraptured with the music to even bother with the words. They sound interesting, though.

—Larry Saidman

leftovers

The students' union is infamous for its enthusiastic support of the non-arts. Take, for example, the Guess Who (*who?*) who will be pushed at the VGW suckers, or the National Shakespeare Company with the depressing annual mis-interpretations of Shakespeare that they act so uniquely, and badly.

In a fainting moment somebody decided that people on this campus would support a film festival of the original experimental films being produced in this city. Fortunately for their reputation as philistines, the idea has shown its potential in time and may very well be dropped in the next weeks.

The festival was organized by Barb Stewart, a student member of the Edmonton Film Society executive, to run for several days in mid-February. It was hoped that the festival would give Edmonton film makers their first public exposure, acquaint the campus with the growing number of quality films being made here, and offer the winning entrants the chance to exhibit their films at the National Film Board Seminar in Montreal next year.

The students' union offered Miss Stewart a \$400 grant to finance the festival through Student Cinema. It now seems that this grant is to be withdrawn, ostensibly because there is not enough interest in experimental films on campus.

Typical. They didn't think anyone would pay to see the Blood, Sweat and Tears either. We would like to remind the students' union that more people are interested in film than in just about any other event on this campus. With the Film Society, Student Cinema, Sunday Cinema, Noon Hour Films, Friday Flicks, the Department of Extension's Film Seminars and the regular theaters in town, a fair number of students are seeing films a fair amount of the time.

This month marks the appearance of a new organ for the arts, *Coyote*, the "Edmonton Cultural Press". The first issue includes articles on the New Privilege, Tim Buckley, and Miles Davis, poetry by Napora, Kitsco and Franko, reviews of art and literature and an interview with city poet Napora.

In other words, *Coyote* gives more of the same sort of thing that we are doing on these pages, and that (oh horror) the Journal often does. The reading is interesting and provides a badly needed different viewpoint on the arts. What is needed in this city is a radically different approach to the arts, one that is not now provided by the "legitimate" press.

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